



We love the distinctive cabinetry.

To keep the design symmetrical, Sue centered the island bench below the cathedral ceiling at one end of the huge living/dining area overlooking the surrounding farmland. She also changed the location of the doors to the adjacent pantry and scullery and positioned the ornate 3.4-metre mantel between them. To optimise food preparation and cooking space and keep the kitchen clear, extra fridges and a sink were banished to the scullery and the main sink was placed on the island bench in the centre of the room. To correctly scale the kitchen to such a large room, 2.6-metre-high custom cabinets were designed and built together with a 3-metre x 1.4-metre island bar, the largest size for a single slab of stone, which has become a staging point for entertainment as well as cooking.

In keeping with the historic origins of the house, the kitchen has a classic design with fielded doors and panels and 150mm custom corning on all wall cabinets. The decorative

mantel above the 1200mm stove top integrates a fully concealed rangehood supported by convenient pantry storage on either side. All cabinets and panels are finished in hard-wearing polyurethane in Watty's Porcelain and the benchtop provides a stylish contrast in essastone French Black.

The finished kitchen happily fits its idyllic, rural surrounds and effortlessly absorbs three fridges, three ovens and three sinks. Designed for a large circle of family and friends, it provides a level of country comfort to which we all aspire. **KBQ**

Designer details

The kitchen was designed by Sue Terley and built by **A-Plan Kitchens**

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COUNTRY COMFORT

A kitchen built on a grand scale with elegant style to match

When the owners of this luxurious new kitchen were renovating and expanding their country retreat in the Southern Highlands of NSW, they sought inspiration from the grand country homes of North America where they had spent much of their working lives. Occupying a substantial 56-square-metre footprint, including a walk-in pantry and separate scullery, the challenge was to create a kitchen that would integrate seamlessly into the spacious surrounds of their historic home.

Sue Terley from A-Plan Kitchens was approached to collaborate on the new kitchen design. After a detailed consultation with the owners, Sue saw her task in three parts. First, she had to keep the design symmetrical in relation to the architecture of the surrounding living room, with its six-metre-high cathedral ceiling. Second, she was to ensure the large kitchen and adjacent pantry and scullery areas worked as a cohesive whole. Last, she needed to integrate the new kitchen in terms of style and scale with a large country home.



KEY ATTRIBUTES

- **Doors** Tesrol 438 design, polyurethane finish in Watty's one-quarter-strength Porcelain
- **Panels** Tesrol 32mm-thick 438 design with polyurethane finish in Watty's one-quarter-strength Porcelain
- **Mouldings** Custom-made 150mm cornice
- **Internal hardware** Blum Tandemblox with soft-close drawers
- **Bench top** essastone in French Black, 60mm on island and 40mm elsewhere
- **Handles** Trianon rigid pull and knob
- **Splashback** White tiles

supplied by client

- **Handles** Stainless-steel knobs
- **Kickboards** Polyurethane matched to finishes used on cabinets

APPLIANCES

- **Oven** Paul Bocuse 1200mm stove; Miele wall ovens
- **Rangehood** Fully concealed Qasair
- **Dishwasher** Fully integrated Miele
- **Refrigerator** Fully integrated Miele and Vintec bar fridge.
- **Sink** Oliveri double undermount, Oliveri single undermount in island